

BAGS FOR CHRISTMAS

A WORD IN SEASON ABOUT HOLIDAY GIFTS.

Take Time by the Forelock and Avoid the Rush—Practical Instructions for the Manufacturer of Pretty and Useful Presents—Handkerchiefs, Bags and Washbags.

(Copyright, 1902, by American Press Association.)



HAT to do for Christmas is the problem that will soon be filling the minds of women, and this problem will require speedy solution if one wishes to enjoy to the utmost the holiday season. There is nothing more tiresome than to be obliged at the last minute to rush around and buy one's gifts, spending more than one can well afford, when by the exercise of a little forethought money and strength can be saved. Begin in time; plan your work; look over your materials in hand; buy judiciously, and then go to work and make—bags, for they never come amiss. No matter how many one has, a new one is always acceptable.

One pretty bag, a suitable present for a child or its mother, is to be used for handkerchiefs and is made as follows: Cut two round pieces of pasteboard about seven inches in diameter and cut wadding the exact size, using two layers for the inside of the bag. Upon the wadding sprinkle sachet powder. Then lay the disks of wadding upon one of the pieces of pasteboard and hold them in place by covering the circle with cheese cloth. Cover the other circle with pale pink satin, of which the bag is made. This pink satin is very delicate looking when the white roses (procured at a milliner's) encircle it.

The strip (just long enough to go around the circle) is turned over at the top to form a hem, at the lower edge of which a casing should be made by stitching the hem around twice on the machine, using pale pink sewing silk. In the casing put two white silk cords to draw up the bag. Then sew the strip to the lower pasteboard used for the bottom and afterward insert the scented circle, catching it in place with invisible stitches. Turning it right side out again, catch the roses all around the bag of the bag, and the bag is done. I don't think any of my readers have a lady friend who would not be pleased to receive one of these dainty handkerchief bags.

Out a round piece of wood six inches in diameter and cover one side with a piece of coarse linen, in the center of which embroider a monogram or initial in satin stitch, with yellow silk; the back of the board is neatly covered with the same or other material. Around one-half of the board, forming a semicircle, are a number of small brass rings, each about an inch apart, from which hang small bags, each 4 by 5 inches and prettily worked in old letters with yellow silk, white thread, linen thread, colored thread, silk twist, pearl buttons, beads and eyes or anything you desire. In each bag put a drawing card of silk. Hang the board by a large brass ring, hidden under a huge bow of yellow ribbon at the top. These bags are very convenient, and may be made of almost any material.

For a fanbag purchase one yard and a half of No. 9 ribbon. Cut this in two and join lengthwise by a double row of small brass rings covered with embroidery silk the color of the ribbon. A single row of these rings borders each of the inner edges of the ribbon to within two inches of the ends of the ribbon which are to be fringed. This is doubled in the center and the sides joined. Ribbons are run through the rings at the top from either side, having them long enough to slip over the fan.

Servicable and pretty little workbags are made by using for a foundation one of the small oblong baskets—about 4 by 6 inches—to be found at almost any shop where Japanese goods are kept. For the upper part of the bag procure two yards of the yellow ribbon, No. 9, and ten yards of the same color a few shades lighter. Then cut these in twelve strips of equal length and join altogether. After they are all joined a hem 3/4 inches deep is turned and finished with two rows of stitching one inch apart. The other edge is finished with a very narrow hem and fastened to the basket with invisible stitches. Ribbons run through the casing finish the bag.

Another pretty bag is made of two pieces of chambray, each 5 by 6 inches, which are pinned to the edges with clover blossoms and leaves. The designs on the two pieces should be similar, but not exactly the same. A piece of India or China silk, matching the green of the clover leaf, four inches wide and one yard long, is gathered and connects the two pieces of chambray along the sides and across the bottom as a puff. A straight piece of silk six inches deep and the width of the bag is sewed to the bag. A hem two inches deep is turned with two rows of stitching for the ribbons which are green, matching the silk.

Still another lively bag is made of two shades of No. 10 rose satin ribbon, one and two-thirds of a yard of each being used. The ribbons are cut into strips of ten inches and sewed together, alternating the light and the dark. A bottom for the bag is made by covering a round piece of pasteboard with wadding sprinkled with sachet powder, and then covering both sides with old rose silk. The ribbon is narrowly hemmed on one side and sewed to the pasteboard. The top is hemmed and has a wide ruffle of soft lace and draw strings of narrow ribbon.

DAY BROS., DAY BROS.,
Caterers * Caterers

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

THE FLOWER OF THE HOUR

The Flower of the Hour
A pretty
ly (little)
and
pro
duces it

its Naples
the family
statement
brown
adventu
capes
weather,
to be trust
Other
the favor
of the day
and sunshi
is always acceptable.

One pretty bag, a suitable present for a child or its mother, is to be used for handkerchiefs and is made as follows: Cut two round pieces of pasteboard about seven inches in diameter and cut wadding the exact size, using two layers for the inside of the bag. Upon the wadding sprinkle sachet powder. Then lay the disks of wadding upon one of the pieces of pasteboard and hold them in place by covering the circle with cheese cloth. Cover the other circle with pale pink satin, of which the bag is made. This pink satin is very delicate looking when the white roses (procured at a milliner's) encircle it.

The strip (just long enough to go around the circle) is turned over at the top to form a hem, at the lower edge of which a casing should be made by stitching the hem around twice on the machine, using pale pink sewing silk. In the casing put two white silk cords to draw up the bag. Then sew the strip to the lower pasteboard used for the bottom and afterward insert the scented circle, catching it in place with invisible stitches. Turning it right side out again, catch the roses all around the bag of the bag, and the bag is done. I don't think any of my readers have a lady friend who would not be pleased to receive one of these dainty handkerchief bags.

Out a round piece of wood six inches in diameter and cover one side with a piece of coarse linen, in the center of which embroider a monogram or initial in satin stitch, with yellow silk; the back of the board is neatly covered with the same or other material. Around one-half of the board, forming a semicircle, are a number of small brass rings, each about an inch apart, from which hang small bags, each 4 by 5 inches and prettily worked in old letters with yellow silk, white thread, linen thread, colored thread, silk twist, pearl buttons, beads and eyes or anything you desire. In each bag put a drawing card of silk. Hang the board by a large brass ring, hidden under a huge bow of yellow ribbon at the top. These bags are very convenient, and may be made of almost any material.

For a fanbag purchase one yard and a half of No. 9 ribbon. Cut this in two and join lengthwise by a double row of small brass rings covered with embroidery silk the color of the ribbon. A single row of these rings borders each of the inner edges of the ribbon to within two inches of the ends of the ribbon which are to be fringed. This is doubled in the center and the sides joined. Ribbons are run through the rings at the top from either side, having them long enough to slip over the fan.

Servicable and pretty little workbags are made by using for a foundation one of the small oblong baskets—about 4 by 6 inches—to be found at almost any shop where Japanese goods are kept. For the upper part of the bag procure two yards of the yellow ribbon, No. 9, and ten yards of the same color a few shades lighter. Then cut these in twelve strips of equal length and join altogether. After they are all joined a hem 3/4 inches deep is turned and finished with two rows of stitching one inch apart. The other edge is finished with a very narrow hem and fastened to the basket with invisible stitches. Ribbons run through the casing finish the bag.

Another pretty bag is made of two pieces of chambray, each 5 by 6 inches, which are pinned to the edges with clover blossoms and leaves. The designs on the two pieces should be similar, but not exactly the same. A piece of India or China silk, matching the green of the clover leaf, four inches wide and one yard long, is gathered and connects the two pieces of chambray along the sides and across the bottom as a puff. A straight piece of silk six inches deep and the width of the bag is sewed to the bag. A hem two inches deep is turned with two rows of stitching for the ribbons which are green, matching the silk.

Still another lively bag is made of two shades of No. 10 rose satin ribbon, one and two-thirds of a yard of each being used. The ribbons are cut into strips of ten inches and sewed together, alternating the light and the dark. A bottom for the bag is made by covering a round piece of pasteboard with wadding sprinkled with sachet powder, and then covering both sides with old rose silk. The ribbon is narrowly hemmed on one side and sewed to the pasteboard. The top is hemmed and has a wide ruffle of soft lace and draw strings of narrow ribbon.

DAY BROS., DAY BROS.,
Caterers * Caterers

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

ENTERTAINMENTS
SUPPLIED
IN ANY LOCALITY.
DO NOT
HESITATE
TO WRITE FOR
AN ESTIMATE.

899 Broad Street,
NEWARK.

A LEGAL INCIDENT.

A TRAGIC ENDING OF AN UNJUST CRIMINAL CONVICTION.

What Strong Circumstantial Evidence Did in the Case of a Trained Clerk. He Died When He Learned That He Was Innocent Before the Law.

The following thrilling story comes from the lips of a well known member of the Pennsylvania bar:

A very bad and dishonest failure had occurred, in which a certain trusted clerk seemed to have been guilty of the larger share of the crime. He, with his employer, was arrested and charged with the crime. The clerk stoutly protested his innocence and denied all knowledge of the fraud or any connection with his employer.

However, there was a chain of circumstantial evidence woven around him which was exceptionally strong and which his counsel could not break down, although he was firmly convinced himself of his innocence. The clerk was convicted and sent to jail for a term of years.

After being confined in prison for about a year the poor fellow's mind began to weaken, and finally he broke down completely. He was taken from prison and transferred to a hospital for the insane. All the time the clerk continued to protest his innocence. After he had been confined in the hospital three or four years, certain facts in the failure were elicited which clearly proved that the unfortunate clerk was entirely innocent of having committed any crime.

Of course steps were immediately taken to secure the pardon of the man; the facts were laid before the pardon board at their next meeting and an order was given for his immediate release.

It now became the delicate duty of the counsel in the case to break the happy intelligence to the pardoned clerk. But the question that confronted them was what could be done to restore his reason, and would he believe the news? If his mind could not be restored he could not be taken away. What could be done? After a consultation between the counsel on both sides of the case it was agreed to call upon the poor clerk and make an attempt to rouse him from the apathy and lethargy into which he had fallen. This they decided to do by accusing him again of the theft of the funds. Whenever this subject was broached he always roused himself and became greatly animated, always vigorously denying it.

While his mind was aroused by this stimulus it had been decided that one of the counsel was to announce that the matter had been fully investigated and his innocence fully established. The parties to this strange drama assembled in the room of the stricken man. He sat silent and immovable, with his head in his hands.

As the old and over-ranking charge of dishonesty fell upon his ears the effect was exactly that which had been foreseen and expected. He slowly raised his head. Looking his pseudo accuser straight in the eye he repeated, in a loud tone of voice, with a rising inflection and with great energy, "It is a lie!"

The critical moment had come. The lawyer who had prosecuted him and secured his incarceration then stepped up to him and said: "You are right. It is a lie, and you stand before the community a vindicated man. I have the order for your release in my pocket."

Then the lawyers stood off to watch the effect, hoping that the joy at the prospect of release and vindication would have the effect of putting the clerk again in his right mind. But no sign of joy overcame the clerk. His features, his face, his whole being, were as before. It seemed to have no apparent effect upon him.

The clerk turned his face toward the speaker, as if he did not understand him. Then his head fell forward, and the man who precipitated upon the floor at the feet of the lawyers. A single glance sufficed. He was dead.—Green Bag.

A Wooden Statue in Tokio.

In Tokio, the capital of Japan, there exists a gigantic statue of a woman, made of wood and plaster and dedicated to Hachiman, the god of war. In height it measures fifty-four feet; the head alone, which is reached by a winding stairway in the interior of the figure, being large enough to comfortably hold twenty persons. The figure holds a huge wooden sword in one hand and a blade of the weapon being twenty-seven feet long and a half twelve feet in diameter in the other.

Internally the figure is fitted up with an extraordinary anatomical arrangement, supposed to represent the different portions of the brain. A fine view of the country is obtained by looking through one of the eyes of the statue.—London Tit-Bits.

Too Much of a Good Thing.

A French paper relates that Baron de Lut, late prime minister of the king of Bavaria, was much addicted to shrouding all his actions in mystery. Having seriously hurt both his legs on one occasion, he consulted a separate doctor for each of his injured limbs. The one who treated the right leg was totally unaware that a fellow practitioner had been called in for the left one, and vice versa.

Just fancy that, instead of his two legs, each of his ten toes had been diseased! Why, it would have taken a fortune to pay the bills of ten doctors.—La Settimana.

One Year's Sale of Stamps.

The number of postage stamps used in a year is something enormous. For instance, the ordinary postal revenue for the year ending June 30, 1901, exclusive of the money order business, was \$95,000,000. Of this \$41,432,129.30 came from letter postage. The bulk of the is of course in two cent stamps, and it is safe to put the whole number at more than two billions per annum.—Kate Field's Washington.

AFTER FIFTY YEARS.

A Woman's Chance Receipt of Tidings of Her Kin in Kamchatka.

More than half a century ago William Tolman sailed on a whaling ship bound for the northern seas. The ship was disabled and put into Kamchatka for repairs. Mr. Tolman was a master mechanic, and so well pleased were the inhabitants with his work of repairing the disabled ship that the authorities of the place induced him to stay. A few years after he married a Russian girl, by whom he had a daughter and two sons. When the daughter was eleven years old her father sent her to America on a whaler in charge of the captain. The ship put into the port of New London, Conn., and the captain sent word to the girl's relatives in western New York. Mr. Tolman was a master